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The Collegian

Tuesday, May 7, 2019

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On BS-ing women and Mother Earth



STUDENT TOM MUYUNGA-MUKASA pens a thoughtful piece on the connections between environmentalism, feminism, and capitalism. (Courtesy of Everyday Feminism)

BY: TOM MUYUNGA-MUKASA
CONTRIBUTING WRITERS

Two particular weeks - from March 24th to April 7th 2019 - were a moment of reflection on the word "exploitation." I took time to reflect on this word and realized it was controversial, painful and a hard question which had political, social, cultural and economic implications. It morphed into many aspects of American life: from tampon tax, gender-based toxicity, infanticide, patricide, matricide, domestic abuse, micro-aggression, precarious White supremacy, Black-on-Black murders, police brutality, housing inequality, stock market option inequality, deforestation, waste dumping and rape with impunity.

I zeroed in on two practices which seem to go unabated, that strike me most. These are abuse women face at the hands of systems, institutions, and males; and environmental disregard that leads us to dump toxins, poison, trash, and garbage anywhere and anyhow. These, I realized were social controlling practices. What if there was a deliberate measure to trash all our public beaches thereby make them uninhabitable? Then abandoned, after which some private rich person fraternally cleans them and entrenches a gate fee for admission? No, wait, I am sober and am a teetotaler. Ask my suite-mates!

Conspiracy license aside, I donned my rational hat and enquired, why all this was happening and went on a search for answers. Answers were not enough unless they

were crafted in a language through which I would be able to cause debate or conversation on our treatment of women and Mother Earth

In my search, I found out eight standards. Okay, more than eight, but allow me this license for eight only. Poverty was synonymous with vice, laziness, sloppiness, and curses. Prosperity, on the other hand, gave one entitlement, superior morality, and respect due to the economic status.

On property, owning material property is a mark of accomplishment and lawfulness which ensures those who plan to deprive others of their property are deterred. But this raised inequalities, abusing of freedom of those through whom property is accumulated.

On asking leave, husbands could leave without asking for permission and never depend upon the will of wives. This liberty it is ensured is one-sided and all pleasure is for the good of husbands.

On being independent, males enjoy this natural liberty, freedom and are free to do with their life as they will.

On being governed, the stronger are also authoritative and the weaker ones submit without question, including accepting any living condition they may be asked to contend with.

On agency, all humans have an innate desire to preserve their lives but the weaker are also bound to make known all ideas and

plans to the stronger. This is what instils cooperation among communities.

On standard of living, we are aware that those in positions of power may also influence how resources of the community are used. The problem is that positions should not be used to deprive others of these resources while self-enriching.

On opportunities, humans must be provided opportunities to access wealth creation, income for sustenance and deliberate in decisions to improve on themselves. But in the hierarchy where the stronger is also authoritative, the weaker ones must wait longer in line before they are availed opportunities.

So, the above elevated males who in talking ended up instead boasting about their exploits, they showed off their material gains and were able to make noise when as much as they felt their property faced any threat. These elevated ones, then defined how others below them should be treated including these lower tier persons joining them in an effort to place women under their authority. This meant that a literal and physical restraint and control were put in place. Those restraining became authoritative, accomplished and attained a higher stature. This set in place the upper and lower class dichotomy. Those restrained were considered to be of lower stature and were expected to defer to the higher class.

see [Consequences of controlling...](#) page 5

Next time, when you are about to slur a woman beware ... you are serving an abusive machinery

Attention c/o 2019: senior week events!

BY: ALEXIS BUSTAMANTE & KIM NYUGEN
CONTRIBUTING WRITERS

Senior Week, a long time tradition for Saint Mary's students is organized by the Associated Student's Class of 2019 Senators and a committee of seniors at large. With a long four years coming to an end, Senior Week is a way to bring together the Class of 2019 Gaels one last time before we go our own ways. Given a budget of \$10,000 and ideas from previous year's senior week, our committee of

13 members pulled together 7 large-scale events and collaborations with organizations for students during the first full week of May.

To kick off the week, Sunday, May 5th was our Paint the SMC event. During Weekend of Welcome, there is a long standing tradition of kicking off your college career with painting the SMC letters. As college comes to an end, we decided to close off full circle with giving our senior class one last opportunity to paint the letters. 5 gallons of paint later, you'll see the SMC letters as you

drive into campus go from a plain white to a nice gold with handprints to shine as we finish off our last three weeks of our college career.

Monday, May 6th is our senior sunrise. Every Saint Mary's student should have hiked up to the cross at least once during their time here. We wanted to start off the school week with watching the sunrise together while munching on some Noah's Bagels. At 5:45AM, students will meet at the bottom of the

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*"To act upon one's convictions while others wait,
To create a positive force in a world
where cynics abound,
To provide information to people when
it wasn't available before,
To offer those who want it, a choice—"*
—TED TURNER

Breakdown of senior week events continued from page 1

cross before hiking up. This is also the event at which we give out one of the graduation gifts we have for seniors. Grey travel blankets with the Class of 2019 SMC logo are given out to the first 100 students in attendance to keep them warm as we watch the sunrise.

Tuesday, May 7th is our Sip n Paint night held in the Intercultural Center at 7PM. Students who are 21+ are able to purchase a glass of wine for \$1 while painting on canvases or getting together their graduation cap decorations. Although we do not receive our graduation cap and gowns until May 14th-15th, we want to provide supplies and materials for seniors to grab and go so that when the time comes for graduation cap decorating, students will be able to do so. Although this event hasn't happened in the past, we wanted to emulate the wine and painting nights that have been held periodically during the last two or so years.

Wednesday, May 8th is our Pub Party held in the newly opened pub, The 1928, starting at 8PM. We all know what our Saint Mary's students do on Wednesday nights. Round Up has been a staple for students for decades. What used to be a Tuesday night tradition turned into Wednesday night karaoke.

So before students headed off to their typical Wednesday night traditions, we wanted to utilize the pub for some fun before the rest of the night. Working alongside John Flynn, pub manager, we are offering \$300 worth of appetizers for free and giving out \$5 off beverages coupons to the first 40 students. Along with that, we are handing out our second senior gift for the week, our very own SMC Class of 2019 beer steins to the first 85 students in attendance. Last year, students were given wine glass so we decided to switch over to beer steins for this years event.

Thursday, May 9th is our pool party. Partnering with the Joseph Alioto Recreation Center, we will be holding a pool party from 6-8PM. With spring finally coming around and ours days getting warmer, students can cool off during our pool party, a tradition for the last previous years. There will be pizza, music, and games as we all hang out and watch the sunset as our Thursday night comes to an end. We are also partnering with the Intercultural Center to advertise Senior Night at The Lounge. This is the last Lounge for the year and will

be happening in the Redwood Grove at 9PM. This will be the last time for students to partake in The Lounge. If you all remember, our very first time in the Redwood Grove was during our student convocation. Another way to circle back to our Saint Mary's roots is attending The Lounge!

A new event to senior week is our Senior Brunch happening in the Soda Center on Friday, May 9th at 11:30AM. O My Crepes will be giving out free crepes to the first 85 seniors. We will also be selling \$1 mimosas for students that are 21+. As our week comes to an end, we wanted to start off the early afternoon with a nice brunch for students.

Wednesday, May 8th is our Pub Party held in the newly opened pub, The 1928 starting at 8:00PM

At this event, we will be giving out the last of our senior gifts which consists of Class of 2019 stickers, buttons, and bottle opener keychains.

A last long time tradition for Saint Mary's students is our Senior Dance.

Previously hosted by the Alumni Office, our senior class senators then took over the planning for our dance beginning last year. Rebranded to what's now known as Preunion, Preunion will be happening on May 11th from 8:30PM-11:30PM. Working alongside Verducci Productions, owned by Saint Mary's alum, a vendor that is well-

known to the SMC community, helped us with the set up for the event. A semi-formal dance held in the Soda Center solely for graduating seniors is our way to close out senior week with a party! Tickets include 3 drinks (beer or wine) and a meal catered by El Charro in Lafayette. There is a flipbook photobooth, previously used by CAB at an event, for students to make a 6 second flipbook of photos as a safekeep from Preunion. A night full of music, food, drinks, and dancing, seniors can use this as their last chance to let loose before grinding out the last two weeks of school before graduation. Last year, there were about 150 students in attendance. As of now, we have over 200+ ticket sales! If you still haven't gotten your tickets yet, check out our Instagram (@smcclassof2019) or your emails for the ticket link!

The students who host this event put over a semester's worth of planning into this one week of events. This is the first year in many years in which there is an event happening everyday for the senior class. These last four years have been filled with long nights, great memories, and unforgettable experiences. The friendships made in college will last a lifetime. Our way of bringing it all together is through senior week events. We hope to see all of you seniors there before we see each other walk across the stage!

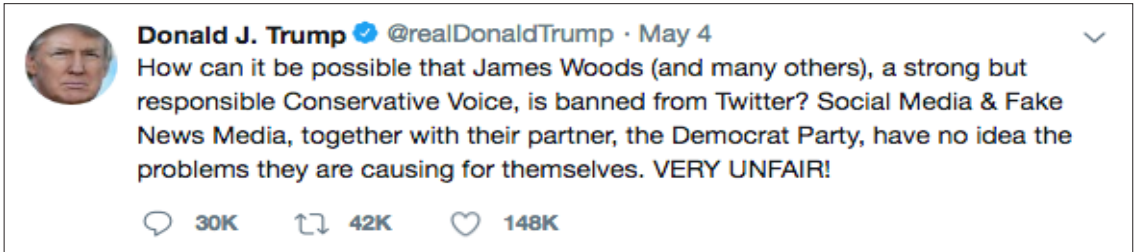
Social media companies ban 'dangerous' accounts ahead of 2020 election after criticism

BY: JACK BARNES
NEWS EDITOR

This past Thursday, Facebook announced that it is banning certain far-right figures from the social media site. Twitter, too, has recently banned conservative actor James Woods for a tweet promoting violence against people involved in the Mueller Report. This has not been poorly received by conservative news outlets like Fox and Breitbart, not to mention President Trump himself. Trump tweeted that he is "continuing to monitor censorship" of conservatives on social media. He even went so far as to conflate "Social Media" with the "Fake News Media" and claiming they were in partnership with the "Democrat Party."

Social Media has been at the epicenter of conversations about constitutional rights in the Age of Information. In last week's issue of The Collegian, we published a story about an SMC student posting a racist video on her social media that questioned what the administration's responsibility was and how the community should process this showing of racism and hate. Again, the question of where to stop protecting speech and where to begin protecting people's right not to be discriminated against persists. Where the social media giants are really cracking down is on one of the marquee limitations on free speech—speech that promotes violence.

Twitter and Facebook have



PRESIDENT TRUMP takes issue with Facebook and Twitter's recent actions against online hate speech. (Courtesy of @realDonaldTrump)

been under scrutiny for their late, and sometimes insufficient, responses to hate and violence on their sites. While the recent bannings have angered many conservatives who feel targeted by the policies (see President Trump), these controversial moves were surely made in response to criticism that they were not doing enough to curb dangerous content. The other main critique of social media sites is their handling of private information. Just like with the free speech debate, the political climate has shaped this issue as well. Before the 2016 election, Facebook allowed political consulting firm Cambridge Analytica to harvest the personal data of millions of users and sell it to political organizations who then used it to influence public opinion, including in support of Trump in 2016. Thus it is not hard to see these policy changes as attempts by Facebook and Twitter to remedy their poor reputations, and in doing so by accepting that they have are alienating certain extreme political ideologies. The two companies have been following each

others' leads more or less so as to ensure they are not singled out by the public as being too far off from what social media companies should be.

For Trump, Twitter is his preferred form of communication with the country. He is a prolific tweeter and proud Twitter user, but apparently has taken issue with the company's approach to hate speech. Nevertheless, one could argue he has been protected from discipline from Twitter himself after retweeting a video of Rep. Ilhan Omar making out of context comments on Islamophobia cut with clips of the 9/11 attacks and causing Omar received death threats following the President's retweet.

As he continues to sow divide, he may be hurting his chances for reelection in 2020. CNN's Chris Cillizza posited in an article that Trump abandoning Twitter and only ever discussing the economy is his best bet for 2020, but that Trump is incapable of this. But then again, his partisanship and name calling could be work for him again. Indeed, Russian election interference via social media beneficial to Trump has been proven and

verified. Facebook and Twitter are taking these actions now to stay ahead of the political cycle and prevent shifting the 2020 election near election day.

As consequential a time it is for Trump and the social media giants, the biggest questions remain with Americans. In an increasingly divided political arena, it is not enough for us to consume our news from social media and expect company CEOs to keep our feeds squeaky clean. We need to consume social media responsibly and understand how fake news and intentionally manipulative media exists online so that we can surf the web carefully and keep companies accountable. The bar is raised for us as voters and citizens to fervently keep the Constitution alive and current with conversations about its applications to the digital age and how civil rights and civil liberties exist on the internet. The lesson to be learned here is essentially the same as that of any issue in democracy: we need to educate ourselves and then take that knowledge to the voting booth.

NEWS

The Weekly Update

Keeping *you* in the loop

SEXUAL ASSAULTS ON THE RISE IN U.S. MILITARY

The Pentagon has revealed that there has been a 38 percent increase in sexual assaults in 2018 compared to 2016. According to this statistic, that there were over 20,000 unwanted sexual encounters. The report also concluded that about a third of victims reported the assault to a superior. The current Secretary of Defense Patrick Shanahan concluded that this statistic was unacceptable, and claims that changes will be made to better combat this epidemic. Lawmakers will have the power to decide what measures should be taken to protect women and men in the military from being victims of sexual assault.

TRUMP AND PROTECTIONS FOR HEALTHCARE WORKERS

This week Trump began finalizations on a bill he has been working on that would allow health care providers to refuse services if they go against their personal religious or moral beliefs. This news is particularly good for Trump’s base of Christian followers, who have advocated for this law to assist them into denying services for abortion. While Trump has received some support, critics have claimed that this law would allow people to discriminate against healthcare for women, and LGBTQ people.

FACEBOOK BANS ANTI-SEMITIC AND FAR RIGHT GROUPS FROM USAGE

Facebook has banned far right and anti-semitic accounts from its business, claiming that they have promoted violence. The company argues that their company does not promote violence against any individuals or groups, and therefore, has decided to terminate their usage. In the past critics have accused Facebook of not preventing hate speech from being spread through their cite. Now, the company has taken the critics advice, and banned these groups from using their services.

FLORIDA ALLOWS TEACHERS TO CARRY GUNS IN THE CLASSROOM

The state of Florida has passed legislation that would allow teachers to carry guns. Legislation was previously passed that would require an armed guard or a teacher to carry a weapon to defend students if an active shooting was taking place. This legislation was in response to the shooting at Marjory Stoneman Douglas High School. However, this new legislation would allow teachers to carry guns if they complete the required training. This is a controversial ruling, as supporters agree that it will protect students, while critics claim that more guns will only add to the problem.

ALABAMA TAKES A STEP CLOSER TO MAKING ABORTION ILLEGAL

Lawmakers recently declared that it would be a felony if women received an abortion and if their life was not in danger. The law would also criminalize doctors who performed them. Although lawmakers do not expect it to pass in the state, they are hoping that enough appeals will lead it to the Supreme Court. Currently the Supreme Court has a conservative leaning bench, which they hope will overturn Roe v. Wade.

KENTUCKY DERBY DISQUALIFICATION

The 2019 Kentucky Derby had a controversial turn of events, as officials disqualified original winner Maximum Security. The horse was disqualified due to race track infractions, leading the horse Country House being named the winner. The Kentucky Derby has never had a disqualification before.

Saint Mary's Class of 2019 Presents:

CLASS OF 2019 PREUNION

SODA CENTER | SAT MAY 11
830-1130 PM

Food and Three Free Drinks Provided
Check in until 10 PM
Semi-Formal

Questions? Comments: class-of-2019@stmarys-ca.edu

SENIORS, DON'T MISS PREUNION this Sunday at 8:30pm (Courtesy of @smcclassof2019)

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Campus Calendar

Jazz Concert
Wednesday, May 8
1:00 p.m.
Location: Ferrogio Hall: Quad
Contact: Tara Sundy
tms8@stmarys-ca.edu
(925) 631-4670

SMC Night at the Oakland A's
Wednesday, May 8
5:00 p.m.
Location: 7000 Coliseum Way, Oakland, CA 94621
Taligate: 5:00 p.m.
Game: 7:00 p.m.
Contact: Alumni Office
events@stmarys-ca.edu
(925) 631-4200

Business Idea Competition - Be An Audience Member
Wednesday, May 8
5:30 p.m. to 8:30 p.m.
Location: De La Salle Hall: Hagerty Lounge
Contact: Dr. Berna Aksu
bp4@stmarys-ca.edu

Jazz Band Concert
Thursday, May 9
7:30 p.m.
Location: Soda Activity Center: Claeys Lounge
Contact: John Maltester, Conductor
jfm2@stmarys-ca.edu

CAB Carnival
Friday, May 10
12:00 p.m. to 7:00 p.m.
Location: Chapel Lawn
Contact: cabconcerts@stmarys-ca.edu

Action Research Conference 2019
Saturday, May 11
8:30 a.m. to 12:30 p.m.
Location: Soda Activity Center: Moraga Room
Contact: Heidimarie Rambo
hrambo@stmarys-ca.edu or (925)631-4617

Senior Recital - Bryce Woodward
Sunday, May 12
7:30 p.m. to 8:30 p.m.
Location: Soda Activity Center: Claeys Lounge
Free Admission

Staff Council Meeting
Tuesday, May 14
12:00 p.m. to 1:30 p.m.
Location: De La Salle Hall: Hagerty Lounge
Contact: staff_council@stmarys-ca.edu

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to staff@stmaryscollegian.com.

OPINION



Two graduating seniors reflect on struggles with Housing Office

This article was submitted to the Collegian anonymously. The piece was co-written by two graduating seniors.

As an out-of-state student, I really could have relied on the housing office having basic communication skills and having provided more help than the none they have offered. On the first day of my sophomore year, I arrived to find out that there was a fine for moving in early (I had moved in one day before the move-in day, which is one day before school starts). The housing office had not sent out an email about needing to sign up for early move-in before the end of the previous year, and I had no idea about the fine until I arrived, when I was told that I was lucky to be receiving the key to the room I had paid thousands of dollars for at all.

Expecting out-of-state students to manage to travel far distances and get there one day before school starts is completely ridiculous and shows an extreme lack of awareness and empathy for students that are not from California. The campus Housing Office mission statement includes an adherence to maintaining SMC and Lasallian core values and providing a “safe, affordable, attractive, clean, comfortable, sustainable, and well-maintained living environment for all students” and we feel like this has not happened during our experience at Saint Mary’s. The Housing Office should focus on recommitting to these principles in the coming years to make student’s experience at SMC better.

The dorms you live in during your time at college (especially at a school where all first years must live on campus) heavily impact your experience at school and the housing office needs to actually provide a well-maintained and positive environment for students to live in. Saint Mary’s has been trying to do more outreach across the country, and the lack of help given to out-of-state students by the housing office is a big part of the reasons that SMC has failed to attain and keep out-of-state students.

The interactions we have had with the housing office in trying to attain room changes have been nothing less than extremely rude. Last year, one of us could no longer stand to live in the room we had been placed in. My roommates and I did not mesh well in terms of coexisting. It got to the point where I could not relax or sleep in the place I was living in; my mental health took a serious dive, and I decided to go to the housing office to transfer rooms. Upon getting there, they were consistently rude,

telling me I had to take an unnecessarily lofty amount of steps before leaving a situation I knew could not be remedied. Every time I called them, they told me they weren’t able to speak at the moment and that they’d call back at another specified time. Not once did they call me back. They also told me to call at specific times but never managed to pick up the phone when I did. Additionally, when I went into the office in person to ask for assistance, whatever staff member was working in the front office would roll their eyes, huff, and puff, and answer in a trite, put-out manner.

Additionally, the head of the housing office (who they told me was the only person that I could resolve my issue with) was never in the office, even during normal, scheduled hours. I was met with contempt, rudeness, and laziness every time I interacted with the Housing Office staff. They refused to help me, telling me that I’d just have to put up with my housing conditions until the year ended.

Finally, I called my father, who spoke with them until they caved. We are in college. This is the time when we are supposed to be becoming adults; we should not be forced to run to our parents to get things done. The housing office needs to treat us like adults paying them \$15,000/year, instead of treating us with a lack of respect until we call our parents. The housing office should treat students who are experiencing negative mental health and feeling drained with empathy, dignity and respect, and try to resolve their issues to remain true to the Lasallian core values and commitment to safe and comfortable living situations that they claim to have, instead of making negative situations worse by making students feel belittled and disrespected.

We pay large amounts of money to live on campus, yet the housing office treats the students on this campus like third class citizens. Last Spring one of us was living in a room in Ageno C which had a persistent knocking noise in the walls 24/7. My roommate was an international student from Japan, who did not know who to go to for help. This in itself is another example of incompetence in the housing office. They should be making a stronger effort to reach out to international students who do not immediately understand our culture or language, to make sure they know the resources they have to go to should they need help. Towards the end of the year, I even met the person who had lived in the dorm the year before. He told me that he had called a main-

tenance service from outside the school, and they had been unable to fix the issue. I had spoken to my RA and created a work order; the maintenance crew who arrived were incredibly friendly, helpful and empathetic. They spent two hours investigating the dorm hall, but could not find what was causing the noise (and yes, they heard it as well) and suggested that I go to the housing office because they would not want their own children living in such an obstructive room.

So, I went to the housing office to ask them if I could switch into the available single room next door to mine, which would have been way more convenient than moving possibly far across campus and would have risked getting into an unhappy roommate situation, and I was told that I would have to pay over \$500 to move into the single. It would not have been easy for me to move across campus because as an out-of-state student I do not have a car to move my things with. I would have had to pack my entire room into two suitcases just to unpack it all again.

When I went to them, it was already February, and I assumed that at this point not many people would be looking to switch rooms, and as the room I had already paid thousands of dollars for was defective, and I could not sleep or study in it, I assumed they would want to help me. However, despite constant attempts on the part of my parents and myself to speak to someone who actually worked at the housing office, we were repeatedly stopped at the reception desk.

The receptionist refused to allow us to speak to someone who might have more knowledge of the situation and simply

restated the solution that we already said would not work for us. They were unwilling to allow us to speak to an official who might have been able to provide more information or another solution. In every interaction we had with them, they were rude, condescending, and unhelpful and that attitude and lack of sympathy, empathy and respect made what was already a stressful situation worse. When my parents tried calling someone who had more authority in the office, they never even received a response — despite being promised by the student and family programs office that they would hear from the housing office shortly. I could not afford to pay so much money for just a few months of living in a single, and so I had to put up with the loud room for the rest of the semester.

As far as I know, it is still a problem. We pay thousands of dollars for these rooms; the least the housing office could do is make sure that they actually function properly and don’t hinder our ability to sleep or study. They should also not assign students to a room that they have received previous reports on being nonfunctional. Part of the housing office mission is to provide comfortable, affordable and well-maintained living situations, and this experience showed no effort to even try to uphold these values. We do not expect our dorm rooms to be like five-star hotel rooms (or even three-star), but it would be nice to have rooms we feel comfortable living in.

In conclusion, we love SMC, but the housing office detracts from the experience. They don’t hold the values that the rest of the school has of helping your fellow humans. Do better.



TWO SENIORS struggled to communicate with the campus housing office this year. They write that out-of-state students and students without cars face extra challenges. (Photo courtesy of Saint Mary’s College.)

OPINION

Come to the Cabaret, Old Chum

Cabaret an opportunity to remember, reflect on past

BY KA LOUGHMAN
OPINION EDITOR

This semester I have been lucky enough to be a part of the Performing Arts department’s production of Cabaret. Cabaret is a musical focusing on American novelist Clifford Bradshaw, who arrives in Berlin, Germany just as the Nazi party is coming to power and meets Sally Bowles, a dancer at the Kit Kat Club. Cliff and Sally, amongst other characters, must

navigate the changing (and dangerous) world they live in, while still adhering to their values and being the people they want to be. The show addresses themes of anti-Semitism, the power of social pressures, the struggles of the working class, and the difficulties of love, amongst others.

My role in the show is not large — I sit in a chair onstage for the majority of the show, standing, shouting, and pointing at certain

cues. I sing with the other members of the chorus twice, and I shift my bodily position after every musical number. I was given this part because of my experience in the SMC College Choirs, and I am so grateful to have been given an opportunity to be a part of the show at all. However, this part has not been very fun to play — all because of a bright red armband I must wear on my left arm.

In Cabaret, there are six members of the Nazi chorus, of which I am one. All of us must wear swastika armbands as part of our costume. Naturally, I find the swastika to be a revolting (yet powerful) symbol, and having to wear it on

my arm several hours a day has been a sobering experience. Growing up, I was raised to believe that the swastika and the Nazi name carried a barbaric weight that came with inherent darkness. However, through the

act of playing a Nazi onstage, I am placed up-close-and-personal with the hatred and desperation the historical Nazis embodied during World War II. As an actor, I have a responsibility to attempt to understand it in order to better convey it onstage. And what

We must remember that evil is not always obvious when it first appears. ... Evil often begins in disguise, and is often first executed with good intentions. This is no excuse; it’s merely a reminder that we must be diligent.



SMC’S PRODUCTION OF CABARET must serve as a reminder to all of us that if we don’t stand up against injustice when we see it, our complicity serves as support, and therefore dooms us all. s a creative writing course swarmed by non-majors who don’t know the basics. The department should institute a prerequisite to weed week candidates out. (Photo courtesy of You Be Relentless.)

I’ve understood is that the Nazis were real people, real German citizens, who felt that they were being cheated out of a prosperous future by the Jews. They wanted more economic opportunity for themselves; they loved their country, and wanted to see it improve. Does that sound like anything we’ve seen before, in current-day America?

I’m not saying this to inspire pity or sympathy for the Nazi party. I’m saying this because it’s important for us all to understand that the atrocities of the Holocaust did not happen in a vacuum. Because of how obviously horrific the Holocaust was, it’s easy for us to think that nothing that horrible could ever happen again.

However, we must remember that evil is not always obvious when it first appears. The Nazis were not always immediately-recognizable men in green suits and swastika armbands spewing anti-Semitism. They were everyday people who were convinced that they were following the best path for themselves and for their country. Evil often begins in disguise, and is often first executed with good intentions. This is no excuse; it’s merely a reminder that we must be diligent.

“If you aren’t against all of this, you’re for it,” Cliff Bradshaw shouts at Sally Bowles toward the end of the show, and being forced to think about (and even worse, embody) the violent hatred and

desperation of the Nazi party has only reinforced my belief that if we aren’t able to identify evil when we see it, we stand no chance of fighting it. If we don’t stand up against injustice, we continue to support it. If we don’t remember our past, we are doomed to repeat it.

In conclusion, when you see Cabaret this weekend (May 9th and 11th at 8pm, and May 10th at 4pm), think about the times you have witnessed injustice in your own life. Think about the times you wish you could have done something to help. And witness what will happen if we continue to remain complicit in the acts of hatred that still occur in our world today.

What do women need men for, anyway? Reflections on marriage

BY JON SEISER
OPINION COLUMNIST

As a follow up to my article about marriage, I thought I would add a few more thoughts on the matter. I’ll start with what I think is obvious: marriage is an institution. Previously marriage was a way of acquiring land and forging allegiances, think Game of Thrones. Through lots of hard work, women are now able to do just about anything — yes, I know there is still inequality, but women have come a long way. They don’t need no man!

What do men really have to offer a women, but a name? At this point, even offering a name could be up for debate. I am not a women, I don’t know the marvelous intricate details of a woman’s mind or how to give an opinion through that point of view; so I won’t.

I will, however, tell you what men have left to offer as a partner for marriage. Keep in mind, this is an opinion from a married man; so what do men have left to offer women? Not much, if anything at all. With the exception of a handful of careers, like being a Navy SEAL, women don’t need men.

Men no longer have the ability to club a female over the head, throw them over the shoulder and bring them back to the cave. The #metoo, quick-to-believe-with-no-questions-asked attitude has men running scared. Anything a man

does now can be misunderstood as sexual harassment or abuse. Before you light up the feminist beacons of war, understand that I agree with holding these dudes accountable and responsible for their actions; just, don’t lie about it or make it up, it could ruin someone’s whole life — I’m not saying that you would, but if you took offence to that, I don’t care. That’s me treating you equally.

Back to the point, this culture holds men accountable, therefore some men are now afraid of speaking to women. Finding a mate is a woman’s choice. A

mate could be a woman because a men are simply a donor, or tool of fertilization.

Some people have an assumption that involves males being assertive enough to ask a lady out on a date and pay for the date as well. That outdated assumption needs to be thrown out. Women can ask men out and can pay for dinner too, or at

least split the bill.

Heterosexual normativity is headed in a funny direction, the best way I can describe it is female construction-workers cat calling at a passing man — makes me chuckle, I don’t think this could actually happen, but it makes me chuckle.

When my wife and I were dating, she actually paid for the events and dinners. I was broke. I had nothing to offer except a motorcycle and laughs. She was more



MARRIAGE used to be a strategic and financial necessity, especially for women, but society’s come a long way. One married student reflects on what women really need men for today. (Photo courtesy of Vox.)

intelligent (still is), she was more financially stable, and knew who she was, pretty much everything I wasn’t. I am lucky, but she didn’t need me and still doesn’t need me; that is until the spiders arrived. I guess she kept me around because I’m good at killing spiders and opening jars.

In order to be a man worth your salt, you must be able to offer whatever is needed by her, whether it’s friendship,

laughter, support, and the occasional superhuman spider-killing, jar opening Herculean moments. I can say from personal experience that the ability to become a mate is based on flexibility, understanding, and being a good cook. Men should want to take on gender roles that are generally described as feminine, like cooking, cleaning, and even child nurturing.

CULTURE

‘Mixed Feelings’ About HBO’s Game of Thrones

BY AEDAN RICHTER
CONTRIBUTING WRITER

WARNING: SPOILER ALERT

After a long and incredibly successful run, the hit HBO show “Game of Thrones” is finally coming to an end after eight seasons.

Being a fan of not only the TV show, but also the book series it’s based on, “A Song of Ice and Fire” by George R.R. Martin, I have to say I have a lot of mixed feelings about not only this last season, but all the way back to season five. Seasons one through four remained true to the books, bringing them to life with beautiful set design, costumes, and amazing acting. But the seasons after did not live to the same expectations.

Season five was the first rough season to happen. It’s when the creators ran out of material from Martin’s books, so the season, in my opinion, seemed to get a little lost and was quite frankly more than a little boring. The dialogue, since it wasn’t being taken from Martin’s books, was lacking.

Season six seemed to be headed back in the right direction. Jon Snow is brought back to life by Melisandre, confirming many fan theories. At the end of the season, Cersei gets her revenge on the sparrows and the Martells by blowing up the Great Sept with wildfire, resulting in an epic scene.

Season seven, though better than season five, was actually really unsatisfying to watch. It felt like every fan theory or hope was catered to, and everything the viewers wanted to have happened that season did. Also, there were no deaths, so while I was happy, it felt inauthentic to the books. Martin is known for killing off main characters and having nothing go according to plan.

Season eight starts off with Jon returning home with his new ally and lover, Daenerys Targaryen. The episode was a mirror of the first “Game of Thrones” episode ever, which created a cool throwback. It was a nice episode to think back on where the show started and how far all of the characters have come, plus how many of the original characters



THE LONG-ANTICIPATED BATTLE between the living and the dead came to a head in Season 8’s Episode 3 “The Long Night.” (Courtesy of HBO)

are gone.

The best scene, in my opinion, was Jon’s and Arya’s reunion. They hadn’t seen each other since the first season when Jon gave Arya her sword, Needle, which saved her countless times over the years. The two characters always had a special bond, so it was touching to see them reunited. In general, it was heartwarming to see all of the remaining Starks in Winterfell, their home, again. Also, it was a little mind-blowing to see Dany there, since her character has been so far removed from the seven kingdoms for so long.

My first reaction to the second episode was that it was a waste of an episode—there are only six after all. Once I sat and thought about it, though, I realized there were so many amazing scenes that took place this episode. Yes, it was on the slower end of things, but I think it actually really worked. The first great scene was Brienne standing up for Jaime, an old friend. That scene also was also hilarious because Bran, who’d been originally crippled by Jaime, threw some shade at him by echoing Jamie’s line in the first episode just before pushing him off the tower: “The things we do for love.”

Next, the scene between Sansa

and Dany really stood out. You can see Dany really making an effort to connect with Sansa. For the most part, it seems to go pretty well. My favorite scene, though, was Brienne being knighted by Jaime. The entire scene around the fire was great because it gave some space for the characters and viewers to reflect on how far everyone had come.

Of course, the scene with Arya and Gendry rocked the world, taking everyone by surprise. I didn’t have an issue with Arya’s decision, but the scene was yet another thing the creators added in to please the fans. Even though I always wanted to Arya and Gendry to end up together, it didn’t feel very true to the tone of the books.

Lastly, the scene in the crypts, where Jon tells Dany his true identity, was beautifully acted by Emilia Clarke and Kit Harrington. You can see on Clarke’s face that she knows what Harrington is going to say before he does, and how desperately she doesn’t want it to be true.

The battle, called “The Long Night,” in episode three has been building up from the very first scene in season one of “Game of Thrones,” when the Night’s Watchmen encountered the white walkers. Though there have been many battles throughout the series, this

episode is one of three other episodes — the other two are “Blackwater,” in season two, and “The Watchers on the Wall,” in season four — that have been dedicated entirely to battles. Even the famous “Battle of the Bastards” in season six didn’t take the entire episode. I have to say that “The Long Night,” when the Battle of Winterfell took place, was my least favorite.

So much was built up about this episode. Even though there were a few truly great scenes, a lot of things were disappointing. The main issue was that it was so hard to see what was going on. I understand that the director was trying to create the sense of total chaos that comes with the battle, but the clips were too dark and cut way too short so that the camera never rested long enough on a character for you to see who it was. This just made the entire experience frustrating.

Not enough main characters died in this episode. A few did, but with the mass amounts of killing, and the total helplessness of the episode that lasted right up until the end, there should have been more big-name deaths. This highlighted the creators’ unwillingness to kill off main characters the way Martin always had.

The one really good thing about

the show was Arya being the true hero of the battle. I had honestly forgotten Melisandre’s pep talk, and Arya running off to shut some blue eyes. I was taken entirely by surprise when Arya flew at the Night King. My friends and I yelled so loud that we shook Augustine Hall when she took him down. Though I’m happy it was Arya that killed the Night King, and that The Long Night is over, it feels very odd since the entire show has been about this overarching danger and now it’s gone, so what does everyone do now? According to the preview for episode four: Take back the Iron Throne.

Because he never really wanted to rule, and because her whole life’s motivation has been about taking back the Iron Throne, I predict that Jon gives up the throne to Dany. Samwell tried to paint a bad picture of Dany, arguing that Jon should take his rightful position, but we must not forget what Danny has gone through, and how many slaves she had freed over the years. Though harsh at times, her heart is in the right place. She’s just had a really rough life with many betrayals and tough choices.

Also, I read a theory saying Jon would become the 1,000th Lord Commander of The Night’s Watch since Eddison Tollett just died, which could be a possibility. I’m not sure if there is a point to the Night’s Watch anymore since the white walkers have been annihilated and the wildlings are all south of the wall.

Since not that many people died in episode three, I think there are going to be many more personal deaths of main characters taking place in the final three episodes. It’ll be worse than having watched them get slaughtered by white walkers.

Beyond those things, I really have no idea what might happen in the last few episodes. The directors might choose to go the easy route and please the fans, or they might end the story in true George R. R. Martin fashion and have no happy ending. From what I’ve read, I think it’s headed toward the latter, so brace yourselves.

The Jonas Brothers Are Back and “Burning Up!”

BY MONICA AVILA
CONTRIBUTING WRITER

No, you are not in the year 3000, but a lot has changed because Nick, Joe, and Kevin are back and better looking than ever.

Just when we thought One Direction would be the last boy band we would hear from, the Jonas Brothers have resurrected with a surprise reunion. After being on hiatus for six years, the bros have finally released their new hit single “Sucker” which has now climbed the pop charts. They promoted their single on the “Late Late Show” with James Corden and appeared in a nostalgic Carpool Karaoke episode that we all so desperately didn’t know we needed so badly. The Jonas Brothers seem very excited to be back together and making music, so buckle up, because the bros are back, and here to stay.

It feels like just yesterday I was



THE JONAS BROTHERS are back with a new album “Happiness Begins.” (Courtesy of E! Online)

begging my mother for a Tiger Beat Magazine in hopes of plastering all the posters related to the J-Bros on my bedroom wall. The Jonas Brothers left a great effect on the music industry when they started in 2005 at the young ages of 17

(Kevin), 15 (Joe), and 12 (Nick). Their younger brother Frankie was never a part of the band but he would appear in music videos.

So the brothers are back and have just released two new songs, “Sucker” and “Cool,” each with a

fun, unique, colorful music video for fans to watch on repeat. “Sucker” showcases the three brothers along with their wives – Priyanka Chopra, Sophie Turner, and Danielle Jonas – in a luxurious mansion dressed in the most exotic and fun couture. The music video brings together the brothers and shows fans that the new Jonas Brothers are back after six long years with no music.

Their second single, “Cool,” has a much different vibe than their upbeat “Sucker” music video. This video seems nostalgic as the brothers wear matching suits and sing at a pool party which somewhat resembles their iconic “Burning Up” music video. As Joe struts with a mustache and a boombox on his shoulder at the beach, and Kevin plays air guitar with a metal detector, it makes us wish we weren’t in Moraga anymore. These creative music videos only leave us wanting more!

“Sucker” and “Cool” are both great hits, but just recently, they finally announced that their album will be released on June 7th. An Instagram post showing the album cover – which has the brothers laying on their stomachs in front of the pool, giving us a great back view – has fans screaming with excitement. With over 18,000 comments on the photo, people were buzzing about the news, @emma.alysseeee said, “happiness i’m so here for this!!! I’m dying. A WHOLE ALBUM OF JONAS GENIUS.”

It’s safe to say that fans are hoping for a tour but no official moves have been yet. The anticipation is killing most of us as we have to wait two more months to hear more music from the brothers. Their first two singles were musical masterpieces so the album should be a treat for us to hear. Stay tuned because 2019 is going to be the year of the Jonas Brothers.

CULTURE

Star Wars Ep.1: ‘99’s Endgame

BY GEORGE DONOVAN
CONTRIBUTING WRITER

“Avengers: Endgame,” the newest film in the Marvel Cinematic Universe, has been destroying box office records with its astonishing billion-dollar opening weekend. Fans of the MCU have had their wildest dreams come true as the film’s conclusion to its 11-year interconnected saga broke hearts while living up to all the hype it was given. Coming in at 3 hours and shot entirely on IMAX film, Endgame’s massive viewing experience even came with intermissions in Italy and Egypt, harkening back to the 70mm roadshow epics of the 1950s and ‘60s!

It seems no other summer blockbuster film could compare in scope, impact, and anticipation, at least nothing remembered in many of our lifetimes. But only one could create such unrivaled excitement, and subsequent disappointment, the likes of which have never been seen again in the 20 years since its release: “Star Wars: Episode 1 - The Phantom Menace.”

In 1993, “Jurassic Park” revolutionized filmmaking with its cutting edge digital sound design and paradigm shift for the potential of computer-generated visual effects. One of this film’s many admirers was George Lucas, who, upon seeing what could be done for dinosaurs, made the conclusion of a lifetime: it was time to return to Star Wars. Since setting up his original trilogy by labeling the three films Episode IV, V, and VI, fans had speculated for well over a decade what would happen, and when, in the prequels. In 1997, Lucas released his Special Edition re-releases of the Star Wars films, and though fans criticized his revisionism and the extra CGI characters to classic scenes, they knew something big was on the horizon.

In November of 1998, the first trailer for “Episode 1” appeared. Audiences packed screenings of “Meet Joe Black” just to see the trailer in theaters, and after scrambling home for the day-long process of downloading it on Lucasfilm’s website (which crashed from the high traffic it received), fans set internet message boards aflame with rumors and analyses. Over a month before its release and



Don’t worry, we won’t bring up Jar Jar Binks. (Courtesy of New York Post)

one trailer later, lines began forming to purchase tickets, and the hype switched into overdrive.

“How could it suck? There’s no way it could suck,” raced at lightspeed through the minds of the 2.2 million Americans who were estimated to skip work for May 19th, 1999. But as the film finally began, the energy began to die down in the crowd. It was good, no, great! It was “Star Wars,” right? But as the film’s run cooled down, more viewers began to realize the disappointment they were feeling, and the eventual hatred for what they had seen, directing their anger at Lucas and some of the stars. But what could have caused this feeling of ‘anticipointment’, and is there anything in “The Phantom Menace” worth celebrating?

The announcement that George Lucas himself would write and direct “Episode 1” must have been a major influence on the crew working with him on the film, and his ideas seemed to fly straight to approval. After all, who would want to step in the way of Lucas not only returning to the saga which was essentially his child beloved by millions, but also to the director’s chair after 22 years, especially when his last film and screenplay was the original “Star Wars?” Knowing how big the film would be, Liam Neeson signed on without even reading Lucas’ script, which, outside of some subtle scenes, feels devoid of the rip-roaring qualities of the original trilogy. The now legendary lightsaber battle becomes a bit dragged down by having to intercut with three other climaxes. These vibes also carry through in different contexts, as the dozens of roles begin to feel more like material for the collectible Pogs and Pepsi cans. (You can imagine Lucas believing Jabba The Hutt’s cameo halfway

through the film would leave opening night crowds hootin’ and hollerin’, but by this time the audience had been so checked out that nobody really cared.)

Nevertheless, there are noteworthy aspects of the movie that I’d be lying about if I said I didn’t personally enjoy. “Episode 1,” from an aesthetic standpoint, just might be one of the best Star Wars movies; the idea of basing its production design off of the French sci-fi artist Moe-bius is brilliant, a play also made by 1997’s “The Fifth Element.” The film’s environments and color palettes feel like 1999 in all the best ways. Even with the criticism it gets over its abundant use of CGI (the one shot that hasn’t been digitally touched up is of poison gas seeping into a room), there are still plenty of nice practical effects. The stands of the Podrace, for example, were a model holding 450,000 Q-tips, each one cut, painted, and placed into a mesh. Fans blown beneath the ‘seats’ moved the Q-tips around, creating waves of excitement for the big race. And speaking of Podracing, despite however you may feel about the film, it’s truly unbelievable sound design can’t be denied. May your best pair of headphones be with you. And do I even need to bring up “Duel of The Fates?”

With “Avengers: Endgame’s” success as a blockbuster on a scale never before attempted, it’s interesting to look back on “The Phantom Menace” as it was made out to be 20 years ago, being the film that was on course to overtake Titanic’s records and change the world. And soon, all the magic of Star Wars will be able to be experienced in person, where a long time ago, orange groves stood like rows of Stormtroopers just beyond Los Angeles...

[Eds. Note: May is Asian American and Pacific Islander Heritage Month. Below is a spoken word piece by Brevin Domingo, current president of Saint Mary’s Asian Pacific American Student Association, in this year’s Asian Cultural Night. Here, Brevin captures the Asian-American experience.]

The Hyphen

BY BREVIN DOMINGO
CONTRIBUTING WRITER

As humans, we like to put people in boxes.
Male / female
Black / white
Foreign / domestic
Growing up, I knew what I was: Filipino
Or at least I thought I did.

Then came along standardized testing
As an elementary school student, I thought to myself
“The Philippines is a collection of **islands** in the **Pacific** Ocean
So I must be **Pacific Islander**.”

I thought.

AND THEN came along the moment.
The moment that led to my identity crisis.
While I was in my so called “homeland” a complete stranger said to me “Oh, I thought you were Filipino.”
I look like you.
I speak like you.
I eat the same food as you.
Yet, I am still different, no matter how hard I try to blend in.
It’s in my height and weight,
Because I had three meals a day (sometimes more)
And didn’t grow up malnourished
It’s in the way I dress
With my Adidas and Nike from the name brand stores
And not the fakes from the *tiangge*
It’s in my American accent
When I try to speak my ancestors’ native tongue.

Filipino
Versus American
Versus Filipino-American.
As Louis Huang from “Fresh off the Boat” described, I felt “Stuck between two worlds
Part of both
Belonging to neither.”

My parents had a dream:
The American Dream.
They flew 7,000 miles for jobs and

opportunity.
For a “better” life.
But who decides what’s better and what’s not?

What I didn’t know then is that
Being an American tourist, in the Philippines
Is completely different from actually being a Filipino citizen
As a tourist, you get to come and go as you please
But the places stay there
The people stay there
And the poverty stays there

The beauty of culture is that we are unaware of our own culture
I was unaware of what it felt like to be a person of color until I came to St. Mary’s
Until I put ketchup on my sunnyside eggs and rice in Oliver Hall, to be exact
Or until an SMC staff member asked me, “what’s the capital of the Philippines? Bangkok?” Now I am able to realize that
My American identity serves the purpose of comparison
I wouldn’t appreciate Asian culture if I didn’t have something to compare it to
Although I long for adventure on the other side of the world
I find solitude in knowing that I wouldn’t want my life to have turned out any other way
And these experiences,
Whether I perceived them as good or bad at the time,
Have shaped me into who I am today
Now I see the value in my identity.

Asian-Americans belong neither to one
Nor the other
Because we are our own unique entity.
Asian. Hyphen. American.
The hyphen in Asian-American is no longer a divisor, but a bridge between the two worlds

Asian.	Brother.
Filipino.	Friend.
American.	Human.
Student.	I am.
Son.	All of the above.

Cont. from pg 2 : Consequences of Controlling Mother Earth

continued from page 1

But, this was not enough. There was a need to show off more property acquisitions. Whose is bigger and who had more ruled the day. This only came about when the elevated males we talked of earlier owned the industries and paid the wages. Because they needed to maximize all profits by all means they employed men and women. This way more products were made and sold off to make profits. Making profits by all means meant so many things. A language that protected forms of exploitation was crafted and this masked many abuses pay

grades paying low wages, poor working conditions and deplorable waste management. The major players in this model are the elevated one, the second tier person, the subjugated female, production, product, laws protecting the elevated one and laws punishing the rest.

This model was used in so many other social controlling measures and manifest themselves as the: tampon tax, gender-based toxicity, infanticide, patricide, matricide, domestic abuse, micro-aggression, precarious White supremacy, Black-on-Black murders, police brutality, housing inequality, stock market option inequality, deforestation, waste dumping

and rape with impunity.

Next time, when you are about to slur a woman beware you are not only doing wrong but you are serving an abusive machinery. The elevated one is that person who has the means to avoid abusive tendencies but decides to pursue the abuses anyway. The silent ones are more ready to turn the other way when a wrong is taking place. Don’t be like those who go by the creed of Alphaism and are always demanding deference.

The ones who shoot others just because they feel ‘disrespected.’ That person who scribbles foulness in a gender-neutral bathroom by the Inter-cultural Centre. That govern-

ment or Civil Society officer who denies Latinos or Asians social services and when they protest calls them cry-babies. That younger student who calls the older one mature and lost. That Judeo-Christian who asks a non-Anglo-European whether they too have religions. That cis-gender middle-class White male who complains that a Transgender identified folk, talks, runs or walks like a girl. The list goes on including such people ready to label LGBTIQQ sinners and abominable but do not pay their own child support (Ha-ha)! Those leaders who arrogantly reward recent employees and sideline those who have served under them longer and call that

recognition (Lord have mercy)!

You and I when we leave plastic bottles strewn all over campus or move china plates from Oliver hall and abandon them at Dante Quad (come on). You may say, you don’t abuse women but when did you last throw plastic in a recyclable bin? When we abuse Mother Nature, we are living in a toxic and abusive relationship with Earth. Think harder, every time you stick that chewing gum under a table or chair, you are actually abusing Mother Earth. Every time you pass the chance of not picking up after you, you are as abusive as any in a domestic relation. Only, this time it is with Mother EARTH!

SPORTS

Who is Scott Foster and why is he so important?

BY SPENCER GAVIN
CONTRIBUTING WRITER

Prior to game two of the Western Conference Semi-finals between the Warriors and Rockets, all the players, coaches, and social media could talk about was the officiating. There were claims that the Warriors were “blatantly” fouling James Harden and Chris Paul on jumpers and were not getting called for it. There were also videos circulating the web of certain calls that were missed on both teams. Even in the NBA’s Last Two Minute Report (L2M), they explained there were fouls that were missed on both sides and people should stop putting the referees under a microscope. However, the only people that seemed to be complaining about the officiating were the Rockets, especially Harden and Paul. With the addition of Scott Foster to the officiating team, a known adversary of James Harden, things look to deteriorate for the Rockets as Harden and him have a past and Foster is arguably the NBA’s worst referee.

This Warriors and Rockets series is, and will be, the best matchup in the entire 2019 NBA playoffs. It features two star-studded teams who despise each other. Among other things, the hype for this series with two healthy teams is something NBA fans have salivated over. The idea that the officiating could become the overarching subject is frustrating. Unfortunately, it has. After game one, no one was talking about Kevin Durant’s 35 points or Draymond Green’s near triple-double. Instead, the focus was on the refs and how they did not please the masses. Insert referee Scott Foster into the mix and it only looks to make things worse, specifically with James Harden. As Washington Post’s Matt Bonesteel put it, “Harden had unkind words for Foster after



SCOTT FOSTER plays an important role in the Warriors, Rockets series despite his underwhelming reviews. (Courtesy of Sport Radio 610)

fouling out of the Rockets’ 111-106 loss to the Lakers on February 21, saying he should not be allowed to work any of Houston’s games in the future.” Harden expressed his discontent with Foster publicly and was fined for it. He believes the ref should have no part in any game Houston plays because he directly impacts each game rather than simply officiating it. Take for example game one and seven of the 2018 Western Conference Finals. Both games were officiated by Foster between these same two teams and the Rockets ended up losing both. While Foster is just one person and can hardly impact an NBA basketball game, he seems to definitely have a connection to the Rockets and it will be interesting to see how the rest of the series plays out. Another point I wanted to touch on with Foster is his “clout” with the rest of the NBA. I understand Harden has personal issues with him but I believe seeing how Foster is perceived by others will help everyone understand Harden’s stance. In an article from the

Baltimore Sun in 2016 it was noted that, “in January, the Los Angeles Times conducted an anonymous survey of ‘nearly three dozen’ NBA players, head coaches and assistant coaches, who were asked to name the league’s three worst referees. The runaway winner, with 10 more votes than the runner-up: Scott Foster.” Clearly, it is not just Harden or even Chris Paul who thinks Scott Foster is an issue in the NBA. He has a history with many players and coaches and I have yet to find anything good that has been said about him. This does not necessarily indicate Scott Foster is bad because he makes or misses calls over the course of the game. Rather, it seems as though Foster who can sometimes miss a call, refuses to admit he is wrong. Even if it was as clear as day, Foster seems to have such a hard-headed attitude that he does not want to listen to any of the players and what they might have to say. This could potentially play a big role throughout the rest of this series if, for example, a known “emotional” player

like Draymond Green or Chris Paul were to vent to Foster in a manner he does not like. Just one interaction could change the way Foster views a certain player, and to a greater extent, a particular team which could prove vital in a series of this caliber. Overall, this Warriors vs. Rockets series is one of the best matchups in recent history and to think it could be overshadowed by shoddy officiating is frustrating. There were definitely some issues in game one but everyone must remember these referees are human and can make mistakes. However, with Scott Foster in the mix now things could get much more technical between these two teams and almost become a chess match between the two teams of who can use the refs, or Foster, to their advantage. From the looks of it, the Rockets do not look to be in good graces with Foster but it will be interesting to see how the rest of the series unfolds and if Scott Foster has any role in it.

Sports this week

SOFTBALL



Friday, May 10, 3 pm
vs. USD
Moraga, CA

Saturday May 11, 11am
vs. USD
Moraga, CA

Saturday May 11, 1 pm
vs. USD
Moraga, CA

TRACK AND FIELD



Saturday, May 11, All Day
OXY INVITE
@ Occidental, CA

BASEBALL



Friday, May 10, 3 pm
vs. SCU
Moraga, CA

Saturday May 11, 1 pm
vs. SCU
Moraga, CA

Sunday May 12, 1 pm
vs. SCU
Moraga, CA

Saint Mary’s Sports Roundup

BY MATT MCFETRIDGE
SPORTS EDITOR

Softball - May 3 & 4

Saint Mary's	0
Brigham Young	7

<u>SMC</u> Jayda Alaan: 2-4 Nikki Alexander: 1-3 Sofia Earle: 3IP, 2H, 0ER, 2SO	<u>BYU</u> Arissa Paulson: 1-2, HR, 2RBI Lexi Tarrow: 3-4, SB Arissa Paulson: 7IP, 8H, 2SO
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Baseball - May 3 & 4

Saint Mary's	12
Gonzaga	0

<u>SMC</u> Joe Vranesh: 2-4, 2R, HR, 4RBI Austin Chauvin: 2-3, 2R, 4RBI Tyler Thornton: 7.1IP, 2H, 9SO	<u>Gonzaga</u> Ernie Yake: 1-3, BB Bertt Harris: 1-4 Matthew Henckel: 1IP, 0H, 0ER
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Saint Mary's	2
Brigham Young	0

<u>SMC</u> Abbey Mariani: 2-3, RBI Dylan Linton: 2-3, R, SB Eryn McCoy: 7IP, 7H, 0R	<u>BYU</u> Arissa Paulson: 1-3 Lexi Tarrow: 1-3 Arissa Paulson: 5.1IP, 8H, 2R
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Saint Mary's	3
Gonzaga	12

<u>SMC</u> Joe Vranesh: 1-4, R, RBI Eddie Haus: 2-4, R, RBI Ken Waldichuk: 7IP, 9H, 7SO	<u>Gonzaga</u> Nick Nyquist: 4-4, 4RBI Troy Johnston: 1-4, R, HR, 2RBI Mac Lardner: 6IP, 7H, 6SO
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